

YEAR 1				
SEMESTER	FALL		SPRING	
REQUIRED COURSES	FMI 101 Cinema I: Storytelling	3	FMI 102 Cinema II: Continuity	3
	VCD 125 Fundamentals of Digital Media	3	ENG 152 Writing About Literature	3
	Eng 151 Comp. & Writing	3	SEE Course	3
	SEE Course	3	SEE Course	3
	SEE Course	3-4	SEE Course	3-4
	FYS 100 First-Year Seminar	1		
CREDITS	16-17 CREDITS		15-16 CREDITS	
YEAR 2				
SEMESTER	FALL		SPRING	
REQUIRED COURSES	FMI 201 Cinematography I: B & W	3	FMI 231 Film & Moving Image History	3
	FMI 211 Basic Screenwriting	3	FMI 204 Broadcast Production	3
	FMI 221 Art & Craft of Editing I	3	FMI 202 Cinematography II: Color	3
	VCD 230 Typography I*	3	FMI 222 Art & Craft of Editing II	3
	SEE Course	3-4	FMI 290 Internship Preparation	1
			SEE Course	3-4
CREDITS	15-16 CREDITS		16-17 CREDITS	
YEAR 3				
SEMESTER	FALL		SPRING	
REQUIRED COURSES	FMI 301 Documentary/Promo Production	3	FMI 302 Narrative Production	3
	FMI 331 Major Directors/Movements	3	FMI 304 Directing the Author	3
	FMI 351 Internship	3	FMI 334 Film Aesthetics	3
	FMI 311 Advanced Screenwriting**	3	FMI 313 Script Analysis**	3
	FMI 355 The Business of Filmmaking**	3	FMI 352 Grant Writing**	3
	FMI 303 Lighting for the Camera*	3	FMI 306 Experimental Cinema*	3
	MOGR 330 Type in Motion*	3	MOGR 331 Intermediate Motion Graphics*	3
			SEE Course	3
CREDITS	15 CREDITS		18 CREDITS	
YEAR 4				
SEMESTER	FALL		SPRING	
REQUIRED COURSES	FMI 401 Senior Project Pre-Production	3	FMI 402 Senior Project Production	3
	FMI 441 Sound Design	3	FMI 451 Film Distribution/Intellectual Property**	3
	SEE Course	3	SEE Course	3
	SEE Course	3	SEE Course	3
CREDITS	12 CREDITS		12 CREDITS	

PROGRAM NOTES

Please note: this course grid is a guide and not a substitute for Stevenson’s official degree audit.

GENERAL EDUCATION NOTES

General Education courses are identified in blue.

The number of required SEE credits depends on which courses in math/science/writing one takes and which FMI Track one has chosen.

ADDITIONAL INFORMATION

The additional credits required for graduation can be reached through general electives.

The Producing/Writing (PW) Track includes a 300-level Writing Intensive course.

Track choices are either:

- *Cinematography/Editing (CE) or
- **Photography/Writing (PW).